

Juan Manuel Gasco

Musician – Sound Engineer
Music, Production and Technology teacher
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Argentinean – Italian citizen. EU work permit.

Work experience

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| 2020 | Online Recording Lessons – London
Online recording lessons on Reaper <ul style="list-style-type: none">- Themes: Setting Up recording session, Bit Depth and Sample Rate, Audio Formats, Recording Techniques, Renders. |
| 2020 | Drum Lessons - London
- Private drum lessons, online and presential <ul style="list-style-type: none">- Themes: Rudiments, Coordination, Playing over songs, grooves. |
| 2015 - 2019 | National University of La Plata – Faculty of Fine Artes <ul style="list-style-type: none">- Assistant teacher of “Informatics for musical production” assignment.- Main Roles: Prepare classes, teach theory and practice classes, practical works corrections.- Themes:
MIDI: Connections, uses, sequencers and VSTi and AUi.
Digital Audio and production: Recording and Editing on Reaper, Microphones types and techniques, EQ, Compressors and Gates, Noise Reduction (Reaper, and Adobe Audition), Tuning on Melodyne, Rendering and Digital Audio Formats. Introduction to Mastering |
| 2010 - 2015 | National University of La Plata – Faculty of Fine Arts <ul style="list-style-type: none">- AdHonorem Assistant teacher of “Informatics for musical production” assignment.- Main Roles: Prepare classes, teach theory and practice classes, practical works corrections. |
| 2017 | National University of La Plata – San Miguel del Monte Music Career <ul style="list-style-type: none">- Teacher of “Technology” assignment.- Main Roles: Prepare classes, teach theory and practice classes, practical works corrections.- Themes:
Digital Audio and Production: Recording and Editing on Reaper, EQ, Compressors and Gates, Noise Reduction (Reaper, and Adobe Audition), Rendering and Digital Audio Formats.
Live Sound: Analog and Digital mixers, Power amplifiers, Speakers, Microphones types for recording and live uses, making a Technical Rider. |
| 2019 | University of La Plata - Faculty of Fine Arts <ul style="list-style-type: none">- Drum tune workshop.- Themes: Drum Skins, Basic and Experimental drum tunes, recording microphones tips. |

- 2012 **National University of La Plata – ESMA**
- **Teacher of “Technology” assignment.**
 - **Main Roles:** Prepare classes, teach theory and practice classes, practical works corrections.
- 2012 - 2018 **Gco Studios**
- **Musical Production, recording and mixing course on Reaper.**
 - **Themes:**
Recording and Editing on Reaper, Microphones types and techniques, EQ, Compressors and Gates, Noise Reduction
- 2016 – 2019 **Drums Private Classes for beginners**
- **Themes:**
Drum parts introduction, sticking, rudiments, playing over rock and pop songs.
- 2006 **Music Production Private lessons on Adobe Audition**
- **Themes:**
Recording and editing in Adobe Audition. EQ and compressor, downmix.
- 2006 **Guitar and Music theory private lessons**

Education:

- 1999-2006 Secondary Education: Graduated from Bachelor of Fine Arts (National University of La Plata), with a degree on “Music Orientation, Musical Discourse, Experimental Codes, and Guitar Instrument.
- 2020 Rockscool Awards London, Grade 8 with distinction on Drums.
- 2007-2014 Attended degree in “Musical Composition from “School of Fine Arts – University of La Plata”.
- 2012-2018 Attended degree in Music Performance as a percussion student, Studied under Pablo Laporta, Martín Diez y Fabian Keroglanian.
- 2010 Completed Audio Mastering and Mixing Course given by Juan Eugenio San Martin – AES ARGENTINA PRESIDENT

Another

Languages: English - Spanish

Main Instruments: Drums, Symphonic Percussion, Classical Guitar, Electric Guitar.

Additional Instruments: Bass, Piano.

Software Experiences:

DAWs: Reaper (Expert level), Adobe Audition, Sonar, Logic, Reason, Protools (Basic for Recording)

Processing Plugins: Waves Bundles, Izotope, SSL, Voxengo, FabFilter, Various free VST.

Virtual Instruments: Native Instruments, Kontakt, EWQL, Imperfect Samples.

Additional Job Experience

2010-2019 Freelance Sound Engineer

Over 10 years of experience as a subjectsFreelance live sound engineer, assistant operator, monitor engineer, stage manager in different venues in Argentina, Barcelona and London.

2009-2019 Freelance Producer, Recording, Mix and Mastering engineer

Over 150 finished productions on recording, mixing mastering, AV post production, Podcast edition and Music Score compositions.

2002-2019 Session Drummer and Drum Doctor

Session drummer in over 20 different projects and music styles.

2009-2018 Symphonic Percussionist

Developed work as a Percussion Player in different orchestras of Argentina: Universidad del Salvador, Universidad de Lanus, Sinfonica Ciudad de Buenos Aires, Orquesta del Siglo XXI, and different ensembles of La Plata.